

Robert Porter

1248 McEwing Court
Concord, CA 94521

b. Staten Island, NY, Jan 31, 1971.

Education:

Single Subject, Art Credential. San Francisco State University, December 2005.
MFA Painting/Drawing. San Francisco Art Institute, May 2000.
BA Art Studio. University of California at Santa Barbara, March 1994

Exhibitions:

Sept 4-28, 2001. Sacred Images. Group Show. Artisans Gallery, Mill Valley, CA. Curator, Sha Sha Higby, Mark A. Reynolds, Carol A. Levy.
Nov 16-Dec 30, 2000 Inspiration and Image, Juried exhibition. Sebastopol Center for the Arts, Sebastopol, CA. Curator, Karen Tsujimoto, Senior Curator of Art, Oakland Museum of CA.
June 00. MFA Graduate Exhibition. Fort Mason, Herbst Pavilion, San Francisco, CA.
Sept. 99. MFA Students Group Show. Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA.
Sept 98. Continuing MFA Students Group Show. Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA.
Jul 95. New Paintings/Assemblages. Café Sienna, Santa Barbara, CA.
May 95. For Love and Money Group Show. Open Air Gallery, Santa Barbara, CA.
March 94. New Work. Solo Exhibition. Gallery 1434, Santa Barbara, Ca.
May 94. 1993-94 Undergraduate Exhibition. University Gallery, UCSB, Santa Barbara, CA.
Oct. 93. Group Show. Gallery 1434 Santa Barbara, CA.
June 93. Eco-Spiritual Explorations. College of Creative Studies Gallery, Santa Barbara, CA.
May 93. 1992-93 Undergraduate Exhibition. University Gallery, UCSB, Santa Barbara, CA.

Teaching Experience:

Teacher. Art 1-5/ Web Design 1, 2 & Advanced. El Camino H.S., South S.F., CA. 10/02-present. Full time position. Designed and implemented curriculum relevant to grades 9-12 in fundamentals of drawing and painting. Advanced art course expands upon fundamentals and introduces work based on a conceptual approach. Web page courses include and introduction to HTML programming language and designing basic web sites to intermediate and advanced course work utilizing such applications as Dreamweaver, Flash, Fireworks and Photoshop.

Instructor. Fundamentals of Drawing I. UC Berkeley Extension Education, San Francisco, CA. 9/6/02-12/20/02, 6/6/02-8/29/02. An introductory course in the techniques and principles of fine art drawing. Students develop skills in the handling of various drawing media and powers of observation. Emphasis placed on process over object making while remaining open to student's needs and expectations. Introduced new lessons with slides and/or demonstrations. . Assisted student's personal development, formal development/craft, and conceptual growth through individual support and attention.

Instructor. "Portraiture." San Francisco Art Institute, Community Education, San Francisco, CA. 2/21/02-5/9/02. A studio course designed to explore the genre of portraiture and some of the tenets and considerations of this mode of working. Instruction focused on the development of pictorial relationships concerning

compositional structure, value, color, paint quality and mediums. Students received exposure to the discipline of generating a painting from a first impression to a rigorous finished work in full detail. The intention of this course was to become aware of the making of art as a process of self-reference. Some artists view the world as if through a mirror at what is happening “out there”, while others view the world as if looking in a mirror at a world inside them. Either way the autobiographical vantage point is implicit.

Instructor. “Intro to Oil Painting.” San Francisco Art Institute, Community Education, San Francisco, CA. 6/9/01-8/4/01. 9/15/01-12/01/01. Devised a 12-week course for the beginner in the use and methods of oil painting and picture construction. Emphasized process over object making, while remaining open to student’s needs and expectations. Introduced new lessons with slides and demonstrations. Assisted students through individual support and attention. Led class discussions and techniques. Booked models, set up still lives and other materials/classroom needs.

Instructor. “Intro to Oil Painting.” ASUC Berkeley, Berkeley CA. 10/22/01-12/3/01, 7/25/01-8/29/01, 3/14/01-4/18/01, 1/9/01-2/13/01, 9/5/00-10/10/00. Devised a six-week course for the beginner in the use and methods of oil painting and picture construction. Emphasized process over object making, while remaining open to student’s needs and expectations. Introduced new lessons with slides and demonstrations. Assisted students through individual support and attention. Led class discussions and techniques. Booked models, set up still lives and other materials/classroom needs.

Instructor. Beginning Drawing “Learning How to See.” San Francisco Art Institute, Community Education. San Francisco, CA. 9/11/02-11/27/02, 6/9/01-8/4/01, 09/09/00-12/02/00, 6/17/00-08/05/00, 6/17/03-8/05/03. Instructed a beginning drawing class emphasizing visual fundamentals, and numerous media and techniques. Developed and implemented a curriculum academically rigorous, yet sensitive and flexible enough for various levels of experience and ability. Introduced new lessons with slides and demonstrations. Assisted students through individual support and attention. Led class discussions and techniques. Booked models, set up still lives and other material and classroom needs. Performed diverse administrative duties.

Instructor. “Nature Studies—Painting, Drawing, Mixed Media.” San Francisco Art Institute, Community Education, San Francisco, CA. 09/11/00-11/06/00. 2/03/01-04/21/01. Conceived and led a course, which explored forms and patterns, found in nature. Emphasis placed not on illustrating, but moving toward revealing something new and developing skills w/mixed media. Assisted students through individual support and attention. Led class discussions and techniques. Saw to material/classroom needs. Performed diverse administrative duties.

Instructor. “Drawing Matters”. San Francisco Art Institute, Young Artist Program, San Francisco, CA. 02/03/01-04/07/01. Instructed a beginning drawing class emphasizing visual fundamentals, and numerous media and techniques. Developed and implemented a curriculum academically rigorous, yet sensitive and flexible enough for various levels of experience and ability. Introduced new lessons with slides and demonstrations. Assisted students through individual support and attention. Led class discussions and techniques. Booked models, set up still lives and other material and classroom needs. Performed diverse administrative duties.

Teacher, Summer School. Integrated Science 1 & 2. El Camino H.S. South S.F., CA. 6/03-8/03.

Teacher, Summer School. Adv. Algebra. Parkway Middle School. South S.F., CA. 6/02-8/02.

Substitute Teacher. San Francisco and South San Francisco Unified School Districts. 11/01-6/02.

Substitute Teacher. San Francisco and South San Francisco Unified School Districts. 11/01-6/02.

Art Instructor. Residencies with the San Francisco Arts Education Project (48, 6 week classes) Hillcrest Elem., Guadalupe Elem., Alamo, Elem., Lafayette Elem. Composed and implemented curricula commensurate within developmentally appropriate levels. Introduced new lessons with examples of artwork related to lesson and demonstrations. Led discussions. Provided students with individual assistance and support. Worked with teachers in integrating other subjects into art curriculum. Devised exhibits for the Annual Youth Arts Festival held at the DeYoung Museum in SF as well as several culminating events held at the various schools.

Art Instructor. Residency with the Young Audiences of the Bay Area, K-5th grades. Golden Gate Elem. And McKinley Elem. Composed and implemented curricula commensurate within developmentally appropriate levels. Introduced new lessons with examples of artwork related to lesson and demonstrations. Led discussions. Provided students with individual assistance and support. Worked with teachers in integrating other subjects into art curriculum. Devised exhibits for the Annual Youth Arts Festival held at the DeYoung Museum in SF as well as several culminating events held at the various schools.

Art Instructor. Residencies with the Young Audiences of the Bay Area, K-5th grades two 7-week residencies. John Swett Elem. Composed and implemented curricula commensurate within developmentally appropriate levels. Introduced new lessons with examples of artwork related to lesson and demonstrations. Led discussions. Provided students with individual assistance and support. Worked with teachers in integrating other subjects into art curriculum. Devised exhibits for the Annual Youth Arts Festival held at the DeYoung Museum in SF as well as several culminating events held at the various schools.

Art Instructor. K-5th grades (11 classes). Tenderloin Community School, San Francisco, CA. Spring 2000. Composed and implemented curricula commensurate within developmentally appropriate levels. Introduced new lessons with examples of artwork related to lesson and demonstrations. Led discussions. Provided students with individual assistance and support. Worked with teachers in integrating other subjects into art curriculum. Devised exhibits for the Annual Youth Arts Festival held at the DeYoung Museum in SF.

Para-professional. San Francisco Unified School District. Under direction of Diane Case, Special Ed. Teacher. San Francisco, CA. Feb. 97-June 99. Implemented curriculum for Learning Disabled/Speech and Language impaired children in grades 3,4,5. Provided consistent structure, behavioral guidelines, and a safe environment conducive to learning. Aided children with 1 to 1 tutoring. Led group lessons. Assisted teacher with numerous administrative duties.

Teaching Assistant/Counselor. Edgewood Center for Children and Families. San Francisco, CA. Oct 95-Jan 98, June 99- Aug99. Worked with Severely Emotionally Disturbed Children ages 6-15 in classroom and residential setting. Provided a safe environment for learning. Co-created and implemented a highly structured behavior management program. Communicated clearly and constantly with staff in order to provide consistency in behavioral policies. Created and ran group activities. Taught clients life skills. As a senior staff, delegated responsibilities, and made daily program plans. Managed a caseload of three, which included daily/weekly reports, and extensive interaction w/treatment team regarding individual treatment plans and review meetings.

Bestowed counseling. Modeled appropriate behavior. Received extensive weekly professional in-service training.

Counselor. Recreation Center for the e Handicapped. San Francisco, CA. Oct.96-March 96. Lead art and other activities for both children and adults diagnosed with various disabilities special needs. Created and implemented curriculum provided instruction and support according to client's physical and cognitive aptitude.

Residential Counselor. The Devereaux Foundation. Goleta, CA. March 94-Oct. 96. Performed duties in a residential setting for clients aged 13-19 years and dually diagnosed as Developmentally Disabled and Emotionally Disturbed. Duties and responsibilities much the same as last two entries.

Studio Assistant. Studio assistant for Fred Martin. San Francisco/Oakland CA. May 2000-present (on call).

Studio Assistant. Studio assistant for Ciel Bergman. Santa Barbara, CA. Sept 93-march 94. Duties included preparing stretcher bars, stretching canvases, and priming. Packed canvases for shipping. Performed a multitude of organizing and administrative operations.